

Grayson Sepulveda

Lighting Designer

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Lighting Design

<i>HOOKMAN</i>	Rachel Dart, Dir.	LIU Brooklyn
<i>No Reservation</i>	Elizabeth Hess, Dir.	La MaMa
<i>Until</i>	Téa Einarsen, Dir.	Theater For the New City
<i>Natasha, Pierre & the Great Comet of 1812</i>	Attilio Rigotti, Dir.	Post Theatre Company
<i>come back for an hour</i>	Fable Rowell, Dir.	Post Theatre Company
<i>Men on Boats</i>	Miriam Grill, Dir.	Post Theatre Company
<i>She Kills Monsters</i>	Mary Gundlach, Dir.	Post Theatre Company
<i>Winter Showcase</i>	Fritzlyn Hector, Dir.	Post Concert Dance Company

Associate Lighting Design

<i>The Love of the Nightingale</i>	Leslie Lura Smith, L.D.	Post Theatre Company
<i>Cabaret</i>	Leslie Lura Smith, L.D.	Post Theatre Company

Light Board Programmer

<i>Sonnets for an Old Century</i>	Alejandra Maldonado-Morales, P.M.	INTAR Theater
<i>On The Evolution of Shame*</i>	Cassandra Richards, P.M.	Second Stage Theater

Professional Developments

USITT Gateway Program 2025
A training program that provided a community-based mentorship during the USITTs. Mentors such as Yolanda Williams, Christina Watanabe, Calvin Anderson, etc.

Clubbed Thumb Summerworks #26 2023
A light board programming internship that had the opportunity to work with lighting designers, Isabella Byrd and Masha Tsmring.

Boundless Exposed 2023
A workshop and mentorship program in support of early-career theater designers of color. With lighting designer, María-Cristina Fusté, as my mentor.

Related skills

NY Driver's License, ETC Family Consoles, Novice Vectorworks, QLab, Adobe Creative Suite, Hanging and Focusing Lighting equipment, Stagehand, Basic Sound Equipment Knowledge

Education

Long Island University Post BFA Theatre Design and Production

References

REFERENCES AVAILABLE UPON REQUEST

**Staged Reading*