

# Grayson Sepulveda

Lighting Designer

(631) 575-1217

graysonsepulveda.com

sepulvedagrayson@gmail.com

## Lighting Design

<i>HOOKMAN</i>	Rachel Dart, Dir.	LIU Brooklyn
<i>No Reservation</i>	Elizabeth Hess, Dir.	La MaMa
<i>Until</i>	Téa Einarsen, Dir.	Theater For the New City
<i>Natasha, Pierre &amp; the Great Comet of 1812</i>	Attilio Rigotti, Dir.	Post Theatre Company
<i>come back for an hour</i>	Fable Rowell, Dir.	Post Theatre Company
<i>Men on Boats</i>	Miriam Grill, Dir.	Post Theatre Company
<i>She Kills Monsters</i>	Mary Gundlach, Dir.	Post Theatre Company
<i>Winter Showcase</i>	Fritzlyn Hector, Dir.	Post Concert Dance Company

## Associate Lighting Design

<i>The Love of the Nightingale</i>	Leslie Lura Smith, L.D.	Post Theatre Company
<i>Cabaret</i>	Leslie Lura Smith, L.D.	Post Theatre Company

## Light Board Programmer

<i>Sonnets for an Old Century</i>	Alejandra Maldonado-Morales, P.M.	INTAR Theater
<i>On The Evolution of Shame*</i>	Cassandra Richards, P.M.	Second Stage Theater

## Professional Developments

<b>USITT Gateway Program</b>	2025
A training program that provided a community-based mentorship during the USITTs. Mentors such as Yolanda Williams, Christina Watanabe, Calvin Anderson, etc.	

<b>Clubbed Thumb Summerworks #26</b>	2023
A light board programming internship that had the opportunity to work with lighting designers, Isabella Byrd and Masha Tsmring.	

<b>Boundless Exposed</b>	2023
A workshop and mentorship program in support of early-career theater designers of color. With lighting designer, María-Cristina Fusté, as my mentor.	

## Related skills

NY Driver's License, ETC Family Consoles, Novice Vectorworks, QLab, Adobe Creative Suite, Hanging and Focusing Lighting equipment, Stagehand, Basic Sound Equipment Knowledge

## Education

Long Island University Post	BFA Theatre Design and Production
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## References

REFERENCES AVAILABLE UPON REQUEST

\*Staged Reading